

Artistic curriculum vitae

After his A-levels, baritone Stefan Adam underwent a training as church musician, and started his classical vocal studies subsequently in which he graduated with distinction. His lecturers were Edda Moser, Dietger Jacob and Kurt Moll.

The focus of his artistic work was first put on oratorios, recitals and concerts. In this context, he participated in premieres of major oratorical oeuvres in Cologne and Dusseldorf.

He made his first stage experience by collaborating with Jakob Jenisch, Michael Hampe and Andreas Homoki.

Already while pursuing his studies, Stefan Adam became a member of the ensemble at the Theater Hagen. This period was further characterized by his guest performances at the theatres in Essen and Flensburg. Further professional stages include the Municipal Theatre in Münster and the State Theatre in Kassel where he, among others, played the flying Dutchman, Simone Boccanegra and Marquis Posa ("Don Carlo"). At the beginning of the season of 2009/2010 the artist was offered an engagement at the State Opera of Lower Saxony in Hanover, where he enjoyed successes with Macbeth (Verdi), Alberich („Rheingold“), Marquis Posa („Don Carlo“), Beckmesser, Falstaff and others.

Beside his activities on stage, Stefan Adam is also a sought-after singer of concerts and oratorios. In this context, he feels particularly strongly about the great oratorios of Bach, but also the oratorical music of the romanticism and the modern age.

Stefan Adam has worked with celebrated conductors such as Leon Botstein (New York), Hellmuth Rilling (Stuttgart), Peter Neumann (Cologne), Ernest Martinez-Izquierdo, Will Humburg, Prof. David de Villier (Essen), Gerhard Markson (Dublin), Roberto Paternostro, Eiji Oue, Patrik Ringborg, Georg Fritsch, Marcus R. Bosch, Ira Levin, Andreas Spering, Karen Kamensek and Ivan Repušić (Munich).

He was also lucky enough to perform with renowned orchestras such as the State Orchestra of Lower Saxony in Hanover, the State Orchestra in Kassel, the Bach-Collegium Stuttgart, the Collegium Cartusianum Cologne, the Orquestra sinfònica de Barcelona i nacional de Catalunya, the Orquesta Sinfónica de Navarra Pablo Sarasate, the Orchestre Philharmonique de Strasbourg, the Philharmonic Orchestra Essen, Philharmonic Radio Orchestra of the North German Broadcasting in Hanover, the Orchestra del Teatro Massimo Bellini Catania, the Orchestre National de Lille, the Symphonic Orchestra in Hamburg and the Philharmonic Orchestra Stuttgart.

Directors like Gabriele Rech, Dietrich Hilsdorf, Dominik Neuner, Andreas Homoki, Roland Aeschlimann, Christoph Meyer, Barrie Kosky, Ingo Kerkhof, Balázs Kovalik, Reinhild Hoffmann, Lorenzo Fioroni and Olivier Tambosi had a major influence on the the artist's performance.

In the recent past, he travelled with Beethoven's Symphonia no 9 to Pamplona and Barcelona; to the Teatro Massimo Bellini in Catania with performances of the Deutsches Requiem by Johannes Brahms and of Elektra by Richard Strauss, in which he played the role of Orest; a recital and a spiritual concerto for baritone and organ led him to the Credomatic Festival in Costa Rica and performances in Handel's Messiah arranged by Mozart made him visit Lille and Valenciennes.

Since the 2019/2020 season, the artist has been working freelance and will take up a teaching position for singing at the Münster University of Music in the winter semester of 2022/2023.